Larysa Bauge

CV

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|  | b.1985, Oblivskaya USSR, nationality: Belarussian, based in the Hague.  Regentesselaan 271 D, 2562EB  +31681250772  www.larysabauge.com |

EDUCATION

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| 2014 - 2016 | MA of Music, specialization Music and Theatre, *Institute of Arts of the Hague,*  *Royal Conservatory (the Netherlands)* |
| 2005 - 2010 | BA of Music,  specialization Orchestra Conducting, Conservatorio Superior de Musica de Malaga (Spain) |
| 2007 - 2010 | Studies of composition for electroacoustic devices and audiovisual media, Conservatorio Superior de Musica de Malaga (Spain) |
| 2001 - 2005 | BA of Arts, Fine Arts Department, Belarusian State Art Academy |

recent performances

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| 2018 | PERFORMENSK festival, OK16 Art Space, Minsk, Belarus: performance Singing Belt  STARPTELPA perfoemance festival, RISEBA Arhitekturas un mediju centrs, Riga, Latvia: performance Singing Belt  Stichting STeC, den Bosch, Netherlands: performance Sometimes over Someone  Museum Voorlinden, the Hague: Performance for the Exhibition *Where Do I Begin* by Shilpa Gupta (Mumbai) |
| 2017 | G-spot Art Space, Delhi, India: lecture performance ROOTs  KYTA, Himachal Pradesh, India, durational solo performance: ROOTs part 3  P.S. This is Live festival, the Hague, solo performance: Fitter Happier  Online Performance Art Festival, solo performance for webcam: Why Do the Wrinkles Appear  WORM gallery, Rotterdam, 5 performances cycle  Hoogtij, the Hague, performance ROOTS  HyF, the Hague, de Tour door Eigen Stad, INRED performance  Garage Rotterdam, performance Reflex II by Ronald Bal  Studio Loos, the Hague, performance ROOTs part 2 |
| 2016 | *IPA (International Performance Art Organization),* Venice. Performance ALALUZ,  *PAO (Performance Art Festival, Oslo),* solo performance SOIL + group presentation  Kunstrute Leiden, performance  Theater de Generator, Leiden, performance KISSBANG  Theater Leidse Schouburg, DONA site-specific performance cycle  Theater aan het Spui zaal 3, the Hague, video+performance NOTYOU  West Gallery, Winter School of discontent, video+performance NOTYOU  WORM Gallery Rotterdam, performance bar series  Malaga University, lecture-performance ALALUZ |
| 2015 | Tulipmania, collaboration with Veenfabriek Muziektheater, 3 performances + group exhibition, Leiden-Den Haag  Theater aan het spui, the Hague, group exhibition, Wij zijn niet conequent  Ins blau theater: SCHAAM production, collaboration with Warme Winkel Theater Group  Nutshuis, the Hague, ensemble BASTRA concert, conducting  Rhijnhof Cemetery, tape+performance BLOW of ARMOR |

EXPERIENce in music field

2010 – 2015 Freelance composer/conductor

Practice as an assistant conductor of Malaga Symphonic Orchestra, Conductor in Ciclo de Musica Contemporanea festival. Performed as a conductor on Festival Culturescapes (Switzerland Vers Ensemble (Zwolle), World Music Project (Utrecht), Spring Festival and Dag in de Branding Festivals (the Hague), Dancing Days Festival Korzo Theatre among others.

Teaching experience:

Teacher of Music, Theory and Piano, Ateneo Music school (Malaga), Virtuosi School of Music (den Haag), Russian School of the Hague, Koorenhuis den Haag.

Residencies/workshops

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| 2017 | KYTA experimental art residency, Himachal Pradesh, India (invited artist in residence)  Residency at Cloud/Dancelab, The Hague, interdisciplinary project Moving Landscapes (performer and assistant director, artistic director: Ronald Bal) |
| 2016 | PAS (Performance Art Studies) with BBB Johannes Deimling, Oslo National Academy of the Arts,  IPA Workshops with Juergen Fritz, Vest&Page (Andrea Pagnes, Verena Stenke)  Performance Art Marathon, workshops with Zierle&Carter  Darmstadt Summer Courses for New Music, class of Jennifer Walshe. |
| 2010-2015 | Performance Art Workshop with Rocio Solis (Malaga), Conducting masterclasses with Larry Rachlev, Jesus Lopez Cobos, Collin Metters, Yuri Simonov, Jorma Panula among others. Composition masterclasses with Louis Andriessen, Brian Ferneyhough among others. |

Achievements and Awards

2005 Suma cum laude graduation from Minsk Glinka College of Music,

2017 Nomination and official selection for NEUNOW festival, field: mixed media, project: DONA.

Publications

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| 2017 | *Platforma Magazine*, New Delhi, India: “5 artists to look forward to in KYTA”  *Emergency Index,* an annual document of performance practice, New York  Our Prime Property, http://www.ourprimeproperty.org/larysa-bauge.html  CHMKOOME, internet blog, Hoogtij performance review |
| 2016 | De Generator, theater web page: interview 15 min with Bauge |
|  | IPA NEWS (International Performance Art Organization page), performances review  Perforator/performance art during Kunsstrute Leiden, review  [www.tut.by](http://www.tut.by) – Belarussian News Portal, *Artists Abroad* article. |
| 2015 | Blow of Armour, Rhijnohof performance review |
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Languages, other

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| Russian, Belarusian | Native speaker |
| English | Fluent (speaking, reading, writing) |
| Spanish | Fluent (speaking, reading, writing) |
| French | Fluent (speaking, reading), intermediate (writing) |
| German | Level A2 (Goethe School Certificate) |
| Dutch | Level B1 (Mondriaan School Certificate) |